

POTTERGATE PROMOTIONS

october 80.

RABID.

NO 2.

ISSUE 2 - VOL 1

Ⓐ = FREEDOM
FROM - ?

A NORWICH

25p

1/4 THE MOST!
OF LESS!

Fanzine

4 PUNK
YOUTH!



Time to face the music



CRASS
U.K. SUBS.
DAMNED.
ABORTS.
RAYDOX!
RETAIRED.
REDALERT

+ MORE ~ ~ ~

MORE ~ ~ ~

MOST OF THE FIRST COPY WERE GIVEN AWAY FREE! others went
(MAGAZINE)

INTRO

Sold for 10p-15p and a few at 20p. **2**

Welcome to issue 2 The first copy sold quite well We hope to improve each issue This ones got quite a variety the local bit MORE well known groups and a artical on the RETARDED from IPSWICH Plus RAYDOX from EYE and ABORTS ((Local) Group A artical on CRASS & POISON GIRLS at STOWMARKET & The Violence that ~~followed~~ followed (WHITH THE PIGS & ROCKERS)

SPECIAL THANKS TO - ALL GROUPS/PUNK & evry one else who made this Possible

CONTENTS

1. Cover.
2. INTRO.
3. TOFTWOOD GIG.
4. POSTER.
5. CRASS.
6. POSTER.
7. ABORTS.
8. POLICE ARTICAL.
9. UK SUBS.
10. EDITOR.
11. PLASTIC SANDWICHES
12. DEAD KENNERDYS/UKOK.
13. NEWS-MISTAKE, ETC
14. DAMNED (HISTORY OF)
15. RAYDOX FROM EYE
16. SINGLES-BY WALTER
17. RETARDED
18. WALTERS PAGE
19. RED ALERT
20. RETARDED

A **A** **A** **N** **OK** **7** **2**

BOOST ARMS EXPORTS, URGES MAGGIE

troops and planes

MORE MORE MORE MORE MORE MORE
MONEY POWER PROFIT
WEAPONS WAR
THREAT CALL
POWER CASH

GET RICH QUICK!

Service Guns,
MONE POWER SHOWER
CALL B
ARMY RAF
DOLE QUE

THANK SERIOUSLY OF A CAREER

TH.M. A PROBE into chances

TWO British electronics firms have won a major slice of a huge contract to improve Britain's air defence system.

Bullet-proof Council

THANK YOU 4 OUR FUTURE

How to order

Army game security

DAMAGE YOUR HEALTH

PREMIER Margaret Thatcher wants to create more jobs by boosting Britain's arms sales abroad.



Editor - Billy
Assistants - X-CEL
WALTER
PHOTOS - BILLY
THANK TO
GARY.H. WALTER,
STEVE I. & evry one
else who helped!

FANZINE ADDRESS
R.A.BID,
59 SALHOUSE RD,
NEW RACKHEATH
NORWICH,
NORFOLK, NR1

PLASTIC SANDWICHES - POLISH CORRIDOR THE DISRUPTERS - THE ABORTS - (TOP OF THE)

● AT- TOFTWOOD HALL - 13-7-80 —

③

The first group on were POLISH CORRIDOR who unfortunately I missed do to the fact i was pissing it up down the pub I was talking to the crowd about them but got a negative reply. Next on were the PLASTIC SANDWICHES who I thought were good. Then there was a short break. A band took the stage (FLOOR) it was the ABORTS, well half of them. They borrowed a guitarist and drummer. Joe out of the SHOCK played guitar idont know who the drummer was tho. They played 3 of there own numbers which went down well and an abotive effot of WHITE RIOT. The singer forgot the words half way threw and the bass player didnt have a fuck what to play. Next on were the DISRUPTERS who had PROBLEMS with the amp. They Plied a long set all their own numbers including shelters for the rich Nalpan and Disrupt. Disrupt being my favorite. THE group got angry when somone started throwing dog shit at them. When they left the stage (floor) they looked extremely pissed off. I had a chat with them after their set which went like this

RABID—What did you think of your performance tonite?

STEVE—First four numbers terrible.

RABID—Why wot went wrong.

STEVE—Couldent hear Gibbon, somthing wrong with amp.

—AT THIS MOMENT STEVE HAD TO LEAVE BECAUSE
HIS FIANSAC DADDY WAS WAITING AT THE DOOR,
AND WANTED TO GET HOME FOR HIS SUPPER,
CUCUMBER SANDWICHES. JUST THEN DAVE STROLLED
OVER.

RABID—Have you anything to say about your performance tonite?

DAVE—Pink—DAVE WALKED OFF AND GIBBON CAME OVER.

RABID—Hello gibbon

GIBBON—Hello

RABID—WHAT did wot did you think of your set tonite?

GIBBON—Disappointing at first somone kept throwing
dogs snit at steve.

THE END.....

LAST WORDS

The gig in genral was fuckin brillent
a nelly good nite out. I hope somone organises some
more in the near future.....

MARK BETTS →
The new ABORTS
GUITARIST.




● S.O.S. MARK BETTS SAID HE LOST HIS EARING
WHILE DANCING, IF ANY ONE FINDS IT HE WILL
BE GRATEFUL (IF THEY AR FEMALE HE WILL SAY A
VERY SPECIF THAA /C''). (Aren sod-ed)

most important thing
Prison Officer has to
to understand and
people in an enclosed
He's trained to use
qualities, like
understanding and
taught the concepts
and man manage-
als and motivations
must learn about
of addicts and
offenders, the
welfare, probation,
ations.

not easy
work to become
today. And time.
experience is the
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icers of high-
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offers a good
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and a willingness
d learn.
a series of
about the Prison
you would like
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ther information,
n to Home Office,
n SW1E 5BR.
ed.)

Role of Prison Officer	Security techniques
Concepts of leadership	Cell searching
Man-management	Court procedure
Professional conduct	Radio techniques
Report writing	Addiction
Public relations	Role of probation and after-care
Prison society	Administration of prisons
First aid	Physical training
Prison statistics	and self-defence

PREMIER Margaret Thatcher was attacked by



POWER

GUNS

MISSILES

ROCKET: That

What kind of
"democracy" is this?

ROCKETS AND WAR

Thank you
FOR
OUR
future.

better pay and job security.

Train today for tomorrow's world

It is a Prisc (Only t Job lea exper calibre caner lea lin Prison caner n o mon whi ad art Se nico co nes to g the send th

OFFICIAL

POWER POWER

POWER

LAW

L A M

L 11 100

WORK

LAW

B O M B S

10 A R

MORE

PAR

74 AR

PAE

74 AR

PLEASE LET ME BE MYSELF

AAAAAAAAAAAA

TAKE COVER

job over years
they start the
Officers' Training
they learn the
What
The background
how prisons
of the service
Technical ex
techniques, r
electronic su

Freepress
(No sta

CRASS

⑤

WITH GUESTS

POISON GIRLS / TOXIC VIRGINS / ANNIE ANXIETY.

UNITED REFORMED CHURCH STOWMARKET 5/9/80
THE GIG.

THE GIG ITSELF WAS FUCKIN BRILENT. THE FIRST BAND ON WERE THE TOXIC VIRGINS UNFORCHANTLY I DID NOT SEE VERY MUCH OF THEM BECAUSE I WAS TALKING TO CRASS ABOUT THEIR GARAGE L.P. BUT WHAT I DID HEAR OF T.V. I LIKED. POISON GIRLS WERE ON NEXT WHO DID A VERY GOOD SET. BEFORE THEY WENT ON I ASKED THE SINGER FOR A INTERVIEW. SHE SAID SHE WAS LOOSING HER VOICE AND WOULD TALK TO ME AFTER THE GIG. BUT UNFORCANTLY I DID NOT ~~GET~~ A CHANCE. ANNIE ANXIETY WAS NEXT WHO I DID NOT LIKE ALOT. I ONLY HEARD ONE SONG COS I WENT DOWN THE PUB. WHEN I RETURNED CRASS TOOK THE STAGE. THEY PLAYED A MIXTURE OF "STATIONS" AND "FIVE THOUSAND" THEY PLAYED A LONG SET INC. / BANNED FROM THE ROXY / WHAT A SHAME / YOU PAY / PUNK IS DEAD / TIRED / SYSTEM / AND MANY MANY MORE.

Unforchantly there was some trouble outside with the local Rockers. THE Police (our good freinds) were there but they only made things worse. (as usual) When we got to the train station the rockers were waiting. several people got hurt. when the pigs got there they kept the rival gangs apart. It was a pity there was violence, cos it was a fukin good nite out. I look forward to seeing CRASS again there's rumors that there coming to NORWICH i hope their right. X-CELL



KILLER



CRAZY BRITAIN



OUR 'HERO'!

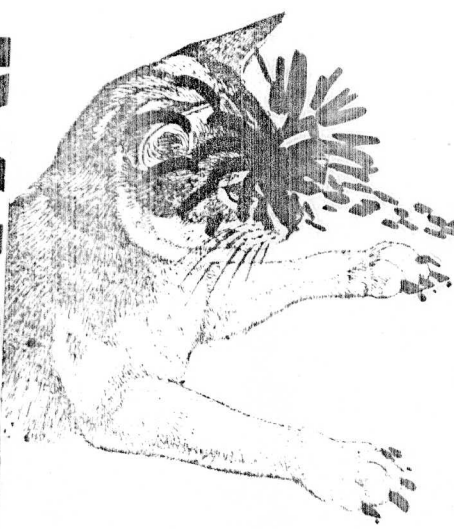
a big joke

It's not your average nine-to-five job.

THREAT

Wrong person

YOU PAY



Give them total power

POLICE BOOZING COPS



arms dumps

Train today for tomorrow's world WHERE TO FIND TODAY'S ACTION

A spokesman for St Albans CID said: "We do like a drink after we finish but I wouldn't describe it as drinking to excess. We just get together and have a chat about the day's developments."

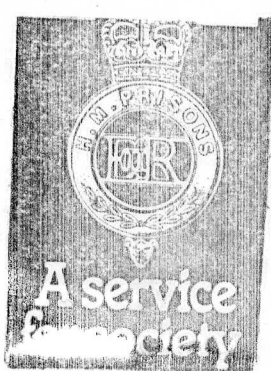
SCORE: 36-25 TO THE R.A.F.

Police



Troops swoop on

suspect



A service society



YES, I PULLED THE MURDER TRIGGER

FOCUS ON FACT-

THE ABORTS.

FUCK ALL TOUR. 80.

7

nothing — and they don't care.

IT'S WHAT YOU ARE THAT COUNTS

BEHOLD SURE YOU ARE ALL AWARE OF THE TRAGIC DEATH OF JOE WHO PLAYED DRUMS FOR THE ABORTS. THE GROUP HAVE DECIDED TO GO ON BECAUSE THEY SAY IT WOULD HAVE BEEN WHAT JOE WANTED. THE BAND NOW HAVE ROBERT ON DRUMS. HE WENT OVER TO LEAD GUITAR WHEN JOE JOINED ON DRUMS. MARK IS NOW ON LEAD. THE BAND ARE ARRANGING A GIG AT THE PRINCE OF DENMARK NORWICH. ALL PROCEEDS WILL GO TO GETTING JOE A MEMORIAL & OTHER GROUPS WHO ARE PLAYING ARE, RED ALERT. ~~WILLIAM~~/DISRUPTERS/~~WILLIAM~~ RAYDOX / THE GIG WILL BE IN THE MIDDLE OF OCTOBER DATE TO BE ARRANGED.



← DAVE
THE
BASS

SORRY!
NO PHOTO
OF
WOBERT,
DRUMS



← BILLY-
VOX.

MARK
BETTS
LEAD
GUITAR



OH no not another
PUNK BAND

More than just music.
SEE THEM ON TOUR

ANARCHY

ABORTS

A police career. Fact and fiction.

Some of us still think of every policeman as an old fashioned Mr Plod.

While others believe what they see on television, and think every policeman spends his days in a hotted-up squad car chasing crooks with broken noses.

The truth, as always, lies somewhere in between.

Unfortunately, life has become too fast and crime too sophisticated for a Mr Plod to cope.

Today's policeman has to rely on the support of the very latest scientific and

technological equipment and knowledge.

Still, like his fictitious counterpart, he is involved with people. He helps those who cannot, or will not, help themselves.

2 He does not turn his back when someone is in trouble.

3 He defends a person's right to speak even though he may disagree with what that person has to say.

4 And he does his best to keep the peace for everybody without infringing the rights of anybody.

It adds up to quite a tall order.

Which is why, when you join the Police, you'll go through two years' training to give you the confidence to deal with every kind of situation.

And also why you'll get extremely well paid. (Although, we hasten to add, you'll earn every penny of it.)

If it sounds like your kind of career, please fill in the coupon. Then we can give you even more facts about the Police.

No fiction. **FUTURE**

POLICEMAN Nigel Green is facing the sack for being too friendly with his drinking pals.

police

1 This is a good one HELPS people in my expereince they make things worse. As for being involved with people their only involvement is one of Violence and making out that they are better than us,

2 No he dosent ne just sticks the boot in, then punks get beat up and tell adopper they just say its our rault for dressing that way I wonder if thats what they to some of these birds that get raped who wear provogitive cloths

3 What a load of bollocks They dont want to hear what we have to say when you try to speak to them they just blame you and call you scum, They dont want to know what we think,

4 Doz he? Is that why they come down Pottergate on satadays and tell us to move on or get nicked, They recon we block the paths, People walk on the road anyway cos theirn hardly any cars gi- threw,



**A POLICE
CAREER**



pearance of a former detective

The law

This artical is based on fact, My Personal expereince and ive had a good bit, I am not saying all coppers are like this but i have only met one who was conserned about my rights and that was on the kings rd, london

AS KENSI (UPSTARTS), SAID THEIRS NOTHING BETTER THAN A HONEST COPPER.

An exciting, career.

**As well as one of
the best paid.**



luck when they tried to serve a summons on

PATROLS He toiled police

U.K. SUBS

9

CRASH COURSE, LIVE

This is the best album of the year in my opinion. It was recorded live at the Rainbow London on the 30th. May. 1980. There is a bonus E.P. with the Album ((limited edition)). The album opens up with C.I.D. their first single other tracks which have been out as singles are TOMORROWS GIRLS WARHEAD and TEENAGE the B sides of some of these singles also appear on the Album. Other tracks are from the first and second L.P. Tracks on the E.P. are I.O.D. LADY ESQUIRE BLUES and YOUNG CRIMINALS. It is a good L.P. and is definitely worth getting. The Subs are playing west run to on the. It should be a good night if the locals

don't complain and get it banned. Tickets will be two or two and a half quid each. It should be a sellout so make sure you get a ticket. Down below are all the records the Subs released under the old line up.



SINGLES

C.I.D./LIVE IN A CAR/E.I.C.B./ CITY NIK58.
STRANGLEHOLD/ WOULD WAR/ROCKERS. GEMS 5 PB9404.
SHES NOT THERE/
TOMORROWS GIRLS/SCUM OF THE EARTH/TELEPHONE NOS. GEMS 19 PB9423.
WARHEAD/ THE HARPER/IM WAITING FOR THE MAN/. GEMS 23 PB9512.
TEENAGE/LEFT FOR DEAD/NEW YORK STATE POLICE. GEMS 30 PB9540.

ALBUMS

ANOTHER KIND OF BLUES - GEMLP. 100. PL 42929.
BRAND NEW AGE - GEM
LIVE KICKS -
CRASH COURSE LIVE - GEMLP. 100. PL 43423.

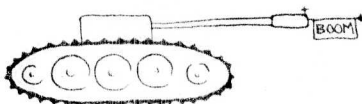
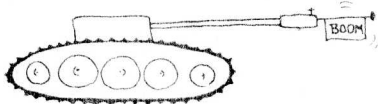
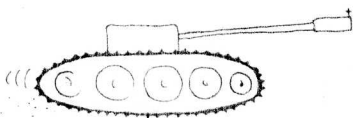


EDITOR.

10

I went to West Runton last Saturday to see the Revillos, we went to the ship public house dinner time and had a good piss up, afterwards we went down near Cromer boating lake and Mick suggested they throw me in as it was my birthday. Mick (editor of Stay Free.) and Cully (self appointed President of the Norwich Punk) and (No1 Aborts fan) slung me in the boating lake. The gig was a average one their were three suport groups one of which didnt turn up.

At lssst theirs some fuckin groups coming down NORWICH. DEAD KENERDYS/UK SUBS/(fuckin brilent) and it is also rumoured that CRASS HERITICS and DISCHARGE are also coming down. I hope the rumours are correct cos Norwich needs a good kick up the arse. I would like to point out a few things about this zine we dont want to be like other papers (SUN MIRROR ECT) and only print what we think people should know. We want this zine to be Free, in that I mean if anyone wants us to print anything we will do it obviously a line has to be drawn somewhere cos of our systems laws (and I cant afford to get nicked) but if someone sends something in and put his or her name to it these a 99 % chance that we will put it in.



A CARTOON SENT IN BY A READER
IN NORWICH.

Local BAND 4

PLASTIC SANDWICHES -

The Plastic sandwiches have changed their name to TOTAL EFFECT. The group are based in dereham but i beleve some members are from london. They play all their own music (deviant punk). members of the group are

- Vox - g.p. octopus.
- Guitar - Joss.
- Bass - Toby. ((ex mental))
- Drums - Harry.

The group have been together about 5 months and have played 5 gigs one of which was in cornwall. and one more resently at toftwood Village hall.

they are organising a gig at wendling village hall and any ~~(punk)~~ (punk) groups intrested in playing should contact the group ((address at bottom of the page)) the gig will be on the 31 oct. (admission 50p).

The groups address is . Total Effect,
6 quebec road,
Dereham,
Norfolk

FANZINE-REVIEW.

STAY FREE ③ ant Seen it yet.

HARSH REALITY. Very good lots of well know groups & Interviews

ON. - Very good an again Filled full of Record reviews and sale. Makes Very good Redding only 20p.....

STOP PRESS - RABID - STOP PRESS
PLEASE! send some fucking Letters & photos etc in cos i am running out of IDEAS. No 3 ON 'SACE' END OF NOV 80

GIGZ-GIGZ-GIG

SAT-NOV-1ST - SPLODGE - W.R.P.

SAT-NOV-15TH - ADAM+THE ANTZ - W.R.P.

4TH DEC. HAZEL O'CONNER.

AT:- U.E.A

HARSH REALITY XMASMAN
MANOR HALL ROOM
LOADS A GROUPS!

WENDLING-VILLAGE HALL.

31ST OCT. - ADMIS. 50p.

LOADS OF GROUPS FROM NORWICH/DEREHAM, ETC-ETC

TICKET ONLY - 50p (J.M.F.)

FRI-14TH NOV- 7.30-onwards -

ABORTS/DISRUPTERS/RAYDOX

RED ALERT / DISCO + BAR
PRINCE OF DENMARK

ANARCHY + FREEDOM

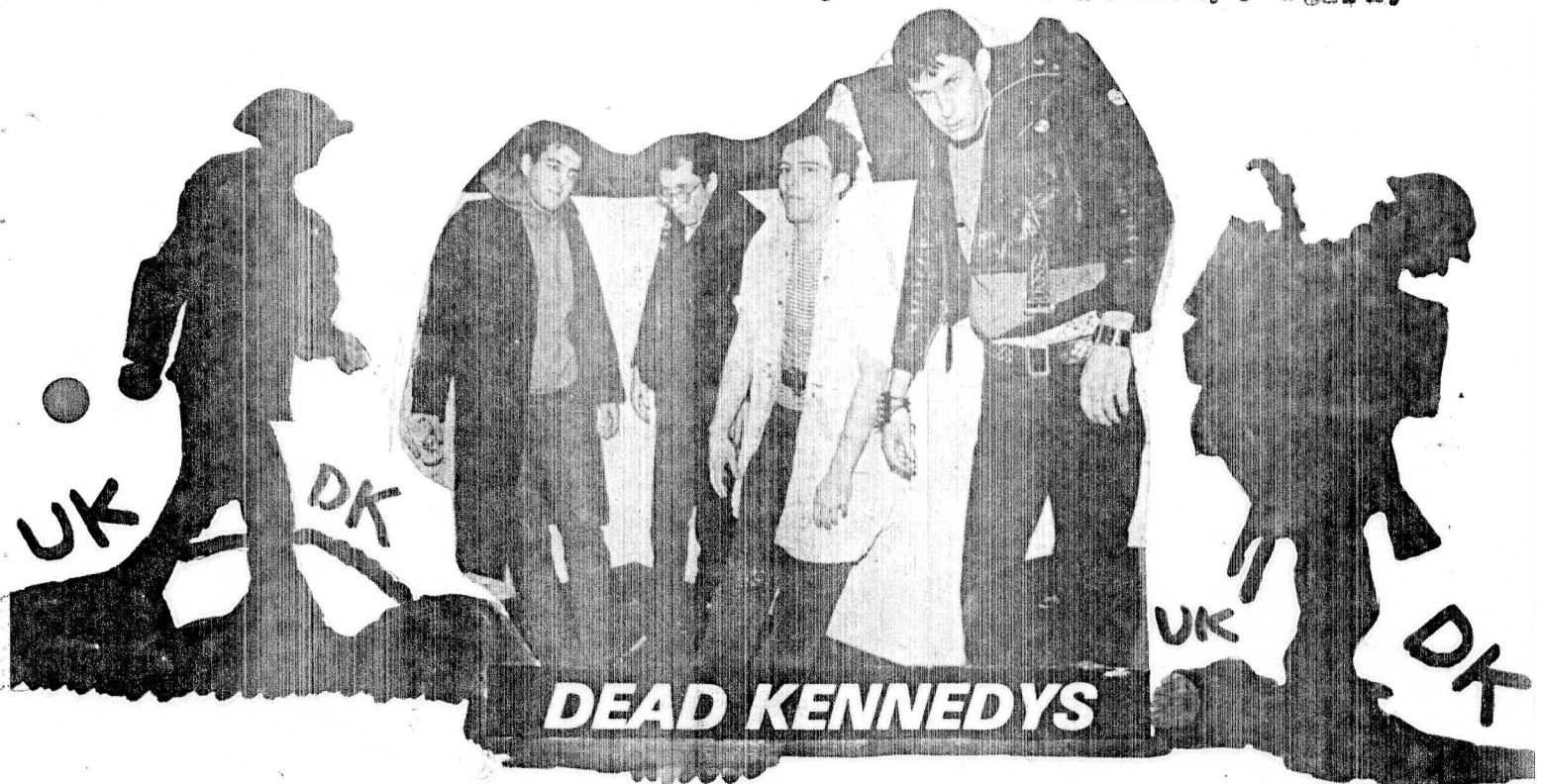
October 11 1980

DEAD KENNEDYS - at --


UK DECAY -

West
Rampton Pctv

Best gig at west rampton since Slaughter & the Dogs. Their was a large crowd of punx down for the gig from as far away as Ipswich, cambridge, Peterboro, Sudbury, & Bury st edmunds. Plus the locals Norwich & cromer punx. The gig itself was fuckin great, apart from the fact you wernt allowed to wear your leather inside if you had studs in it, which meant 90% of the punx had their jackets taken away. First group on were UK DECAY who all tho were very entertaining they wernt quite what expected. after UK-DE there was a [REDACTED] short disco than the main band took the stage the DEAD KENNEDYS. they played a long set including their two singles california uber alis, and holiday in cambodia. The [REDACTED] dead kennedys are one are one of the best punk bands to emerge from america. They have the originality that most american punk bands lack. I look forward to seeing the de ad kennedys again.



NEWS

Super stud and winner of the tractor driver of the year, David (benny) Comer, has fallen in love with local punkette Rhaine. They told us they haven't set a date for the wedding yet but say it will be before Xmas. (TRUE LOVE) 

Another wedding is on the cards that of s, handsome to Jane.

West Ronton Pavilion

★ SATURDAY, OCT. 11th:

DEAD KENNEDYS

Admission £1.80

★ SATURDAY, OCT. 25th:

U.K. SUBS

EAST ANGLIAN cassanova Mark Betts who appears on our quotes page (99%) of the time) has been awarded all future copys of RABID FREE of charge.

It was reported to rabid last week (by one of our keen reporters), that mark betts pelce of crotch SUE was seen swapping her ring on to her left hand as she was entering bettsys pad.

It is rumoured that punk rock band the DANDED are to play west ronton pavillion.

Despite the Who influence, PAUL WELLER, thinks the Who are past it now. "I met John Entwistle the other day," he said. "He was really ordinary and boring. So I gave him my autograph."

PUNK rock star Johnny Rotten is spending the weekend in jail after appearing in a Dublin court yesterday.

The 24-year-old former Sex Pistol was accused of assaulting two men outside a pub in the city centre.

Three people offered to stand bail but were all rejected by the court as unsuitable.

Rotten was remanded in custody to appear in court again tomorrow.

"Oh look! its all gone limp—david too riarne in daves bed.

"Thas a rum ol job"—crab scabbys—(mark betts").

"Dont call me splodge—riarne to dave ((in daves bed)) again

"Ive only got two and a half"—Mark betts.

"My right hand is good but i can finger better with my left"—mark betts.

"Can i have your autograth"—a yank to giubon at the U.K.A.

"Yes of cos, you can have my autograth"—giubon to yank.

"I am the President"—kevin.(cully).

"Its simple YANKS dont understand rock"—J. ROTTEN.

"Why don't councils stop banning gigs and start building houses?" — PAUL WELLER

"It only takes an hour to write a song — you can play everything inside three weeks ..." — DE STRUM.

"Nobody needs big record companies now. Anybody can start a record label up..." — Nick Jones

"We don't want what steady jobs bring/Can't spend my life saving up for things." — BILLY IDOL.

"Give us a lot of beer, let us play at top volume and we're happy" — ELLI MEDEIROS, lead singer of STINKY TOYS, the first punk group to emerge from France.



↑ I Y I H A I D I

THE DAMNED (HISTORY OF)

The Damned were formed in Jan 76 comprising,

Dave Vanian-vox
Brian James-guitar
Captain Sensible-bass
Rat Scabies-drums

22/10/76
Their first real gig was at the 100 club on 6th July - though they'd played the previous 4 Saturdays in Lisson Grove. (Rat & Brian were formerly in London SS) They did Mont de Punk festival in Aug 76, quickly established outrageous reputation, signed to STIFF in Sept 76 and released the first ever punk single NEW ROSE/HELP Buy 6 which reached the lower reaches of the charts (around 65). Released first ever punk LP on 18/2/77 DAMNED DAMNED DAMNED seez 1 (no 16). Released NEAT NEAT NEAT/stay or back/sing along as cabies buy 10 on 25/2/77 (around 50) went to America for a short tour played marquee 5 nights gave away copies of

STRETCHER CASE BABY/SICK OF BEING SICK Damned-1-1 on 6/7/77.

Added LU on guitar in Aug 77 and played Mont de Marsen festival 6/8/77, Released PROBLEM CHILD/YOU TAKE MY MONEY Buy 18 on 28/10/77, RAT walked out 4 weeks earlier. Second album released on 18/11/77 MUSIC FOR PLEASURE seez 5 ONE WAY LOVE/DONT CRY WOLF Buy 24 was taken from the album and released as a single 11/12/77

Jon Moss was persuaded to leave punk group LONDON (Dave Berk drummed until Moss was free) did long UK tour including 3 nights at the Roundhouse

They left Stiff in Jan 78 and split in Feb 78 they re-united to play farewell gig at the Rainbow 8/4/78

On Sept 5th 78 Vanian Rat & Sensible (after short alliances with Doctors of Madness White Cats & King respectively James formed Tanz der youth Moss & LU formed the edge) and Lemmy from Motorhead played successfully at the Camden Electric Ballroom under the name DOOMED it was decided to reform the Damned and give another whirl Henry Badowski was brought in on bass but was thrown out in Nov 78 Alasdair Ward was his replacement Gave away copies of LOVE SONG/BURGLAR (dodgy demo). Signed to Chiswick and released LOVE SONG/NOISE NOISE NOISE/SUICIDE chis 112 it reached no 20 in charts embarked on major UK tour

Released SMASH IT UP/BURGLAR chis 116 followed by 3rd album MACHINE GUN ETIQUETTE cwk 3011 did tour to promote album climaxing at the Rainbow Released I JUST CANT BE HAPPY TODAY/BALLROOM BLITZ/TURKEY SONG chis 120

Algy Ward left to form HM band Tank Damned remained inactive for 6 months released WHITE RABBIT/RABID (OVER YOU) /SEAGULLS chis 0037 074 in Europe but not Britain Paul Gray played bass on this EP and is now permanent member of band

Released HISTORY OF THE WORLD pt 1/I BELIEVE THE IMPOSSIBLE/SUGAR AND SPITE chis 135 last week in Sept 80

Album to be released in near future (double) titled THE BLACK ALBUM also playing gig London on Oct 31 possibly at the Rainbow

RAYDOX

RAYDOX 3/

from

eye

GIG TO
DATE - 4.

The line up

Sappers-lead guitar.
Skelly—drums.
Karlos Freedom—Bass.
Reverend Jack Plug—vocals.

ATTITUDE OF THE BAND.

We go under the 777 banner and treat punk as an anti fashion. We dont buy our anti system clothes from the system. We want to see a complete shut down of all mail order and boutique so called punk cloth. now can you rebel against ~~the~~ society when its them who are dressing you up in factory manufactured clothing to rebel.

The Music.

We take pride in the fact that we dont use a single chord. (what are they anyway?). Soundwise we have been told we sound like a cross between a donkey masturbating and an ant farting.



THE SET.

1. the Raydoux Piano on concerto.
2. Another bondage suit.
3. walking down the street
4. systemised
5. red london
6. puppet people
7. thoughts & crosses
8. march of the mongols
9. tiny lives
10. same old story
11. writing on the wall



RAYDOX
3/11/83
AT THE PINE MARK ON
THE HILL

SINGLES

REVIEW
BY
WALTER.

Generation X-Dancing with myself(chrysalis)

Great comeback record first in over a year new line up only James & Idol remaining joined by Terry Chimes ex clash drummer & a mystery guitarist
Adam & the ants-Dog eat dog(cbs)

Much better than Kings of the wild frontier deserves to be a hit

Athletico spizz 80-Central park(A&M)

Much better than the shitty Hot Desserts single. More you play it the more you like it
Menace-Young ones(Fresh)

Always did like menace great live band but young ones sounds a bit slow. Two great tracks on the B-side in Tom & Jerry's world & Live for today

Damned-History of the world pt1(chiswick)

Did nt believe it was the Damned at first a bit strange but grows on you B-side much better

Professionals-123(virgin)

Not as good as Just another dream but a good single anyway. Usual good guitar work from Steve Jones, catchy chorus.

Yes you've guessed

SOME MORE QUOTES

- "How would you like it sir"-MICK
 "Who burnt holes in my socks"-WALLY
 "Who are the disrupters?"-CRASS
 "Gold fish bowels"??-STEVE HANSON
 "Anarchy is lisening to the aborts"-ABORTS
 "lend us 10% CENSORED
 "Last one in the pub buys the AAAH CRASH BANG SPLOOSH"
 -COURTESY OF MICK-(Laying in RUNTON stream) HA HA-SORRY MICK
 "Whos got my setting Gel"-Mick Jagger,(oops sorry TRUDY)
 "David is a cunt"-DEBBIE,
 "Who ever said punk is dead, is a cunt.-MICK JONES (CLASH)
 "Shes got crabs"-M. BETTS.
 "Thats the straw that broke the donkeys back"-M. BETTS.
 "AH YA ALRITE BOY"-WALLY,
 "Wheres the noney mummy-Charlot the N walsham noney monster,

It!...

RETARDED

LINEUP

SPENCE-VOX.
NILS-BASS.
TIM-DRUMS.
JIM. P. - GUITAR.



from

PUNK ROCK

Ipswich

The Retarded were formed in July 1979 by Budgie and Jim P. They got the band together properly when they were asked to do a gig with the Adicts by their guitarist Pete. The gig went o.k. and the Ipswich Punk immediately took to them. After various chops and changes they came to a settled line up in October 79. Spence-vox/ Nils-bass./ Tim-Drums/ Jim. P.-Guitar/ Budgie-Guitar./ based in Ipswich, the band play a mixture of raw pop and fast punk, their influences include, Damned/Powerhead./ 999/ Sater/Dead Kennedys/& UK Decay. Their set consists of about 15 songs mainly their own compositions, with cover versions of Stepping Stones, I love you love me love & a country & western song 'Alabama' which usually degenerates into a mass of people singing on the stage. They have played nearly 20 gigs a lot of them with locals heroes the Adicts but they have also supported such notables as Discharge and UK Decay. They would like to do a single but due to a obvious lack of money they cant just yet. Budgie left in October 1980 due to being bored with the group

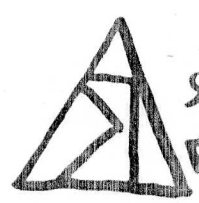


If anyone wants them to play, or knows of a good venue around where they live phone Laurence on 0

0473 53828

~~Some more on the~~
Retarded. on
~~Page 20, CIGS, PHOTOS,~~

RETARDED & FRIENDS
WITHOUT JIM.P.



SEND NO
FLOWERS.

WALTERS PAGE

NEWS TIME

MARK BETTS hunky guitarist with the ABORTS and self confessed cassanova of E ANGLIA has finally got over his love affair with lowerstoft beauty SARA and plunged back into the world of romance with some piece of crotch called SUE xxx

STEPHEN HANSOME even hunkier vocalist with the DISRUPTERS is still deeply in love with JANE ((mines a cucumber sandwich please)) beauty queen of spixworth

We at RABID congratulate Janes DAD in seeing the light and finally turning punk "this youngster aged between 50 and 60 was seen posing and generally pissing it up wearing a pair of easy jump trousers and a flashers mac at the DISRUPTERS gig at Dereham

It is rumoured that WESTY king punk and part time mod is growing a penis over xmas

QUOTE

~~WALTERS~~ RHIANES sister WERI to BILLY "no you cant have it"



Pictured left are two members of
SOME WIERD SIN

L to R

Concrete - mouth

Rhiane - guitar

Personal not pictured are

Steve Docking - drums

Robert - bass (well known session musician)

described as isychedelic punk

BOYS & GIRLS OF THE 80S

Walters Playlist

Ugly Dub - Generation X ((chrysalis))

Dog eat dog - Adam & the ants ((cbs))

I believe the impossible - Damned ((chiswick))

Crash course - UK subs ((gem))

Policeman - Aborts ((tape))

BILLYS PLAYLIST

1. NEW YORK STATE POLICE - UK SUBS

2. ORGANISED CRIME - UK SUBS

3. DANKING WITH MYSELF - GEN. X

4. DOG EAT DOG - ADAM & THE ANTS

5. I COULDN'T BE YOU - UK SUBS

6. THE SAME THING - UK SUBS



Pictured left are:

CONCRETE &
RHIANE.

WHO CLAIM WHEN THIS
PIC WAS TAKEN THEY
WERE PISSED! and
TIED!

RED ALERT



RED ALERT



**It's not music, it's
VOCAL ABUSE**

RED ALERT were first formed under the name **Uterior Motive** not too long ago - beginning of 79. The band then consisted of Perry Letic (Mark witty) drums & vocals Ray Pist (John Barton) Rhythm David José - Lead Sean Johnstone - Bass.

José and Johnstone were real smooth wankers so they just had to go. Letic and Pist had already recruited a drunken slob by the name of Duncan Disorderly (Gary H.) At first they sounded worse than the painkillers ever did. Disorderly switched to vocals Letic on drums Pist on lead and ~~a~~ a school boy joined them by the name of A.G.Gro.

~~before~~ They then changed the name to "Inferior Quality" The band started to put things together and now say that they're even better than the painkillers!

They will soon be gigging with the @BORTS DISRUPTERS, PLASTIC SANDWICHES & RAYDOX with the new name of **RED @LERT**

The Set

- ① Children of Biafra
- ② Boys in Blue
- ③ Condemned to die
- ④ National Service
- ⑤ UK '80 (not crisis)
- ⑥ Prisoner of the state
- ⑦ Jesus Christ
- ⑧ Victims of oppression
- ⑨ Another statistic
- ⑩ UK in Dreamland
& lots of pointless noise
- ⑪ UK in Dreamland Part II
- ⑫ Rule Britannia

Gigz

1. Oct 31st - Wendling Village Hall. near ~~Dream~~ Dereham
 2. Nov 14th Prince of Denmark
 3. Nov 29th Eaton Parish Hall
 4. Jan ? Braintree Arts Centre
- For details of further Gigz see future "Rabids" or contact "Red @lert's" ~~mag~~ manager - Steve Docking
124unthamk Road
Nackwist